



The Spectator

The Quarterly Newsletter of Saint Andrew's Society of Williamsburg
Summer 2015

President's Message – Fall 2015

Lads and Lassies,

Well it looks like our very hot summer is making way to make room for some cooler weather and rainy skies. We certainly welcome the change. There were several interesting events during this period that we have covered in this issue of the Spectator. I want to thank the Board and membership for their wonderful participation in these Society events.

First, the Gaelic Song and Language Week, was held in mid July at Grandfather Mountain in North Carolina. One of our Society-sponsored grantees, Barbara Lynn Rice, attended this event. I also attended and an account is included in this Spectator. I really enjoyed the week and this is the type of educational Scottish and Celtic heritage event that the Society should encourage.

Second, we held a terrific Family Picnic and Ceilidh at the Queens Lake Clubhouse on Saturday July 18. Sherry Elmore and her team did an outstanding job in all aspects. We recognized new members and presented them with Certificates of Membership and Identification Badges. Holly Yohe, one of our new members gave an entertaining and funny presentation. Finally we enjoyed the stirring sounds of the Williamsburg Pipes and Drums.

Third, the Society held a September luncheon at the Golden Horseshoe Club House Grill in Williamsburg, on September 26. The food was delicious and our speaker again was Holly Yohe, who gave a wonderful talk on the time that she and her husband Skip spent in Scotland. We had planned to attend a Lawn Bowling demonstration by Bill Bryant, on the course behind the Williamsburg Inn, however we were rained out and had to reschedule.

On September 16 we had our first Society Board Meeting after the long summer break when many people were out of town, and we handled several issues of

interest. We discussed upcoming events in detail and debated some proposed new administrative procedures for the Board of Directors. The Nominating Committee presented the Board with a list of potential new Board members. The Board voted and delivered to the President a prioritized list. The President then will contact those on the list to see which ones are willing to serve, and deliver to the Board in October a list of 4 candidates.

The Fall Kirking of the Tartans is set for 11:00 am on November 15 at the Williamsburg Presbyterian Church. Please be there around 10:30 am. The Annual General Meeting is also scheduled for that afternoon at the Windsor Forest Club house beginning at 1:00 pm. We will start with a buffet, conduct some serious business, have some entertainment, and end with a Whiskey Tasting.

We are planning a December luncheon with entertainment and will let you know of the date and location by early November. Planning is also well underway for the 2016 Burns Night.

The rest of the year looks interesting for SAS members. Keep watching the website for the latest news.

Yours Aye, Duncan McIver



July 2015 Picnic and Ceilidh

On Saturday July 18 the Society gathered at Queen's Lake Club for our Family Picnic and Ceilidh. It was a great family picnic, well attended with delicious food and lots of good fellowship. Several new members were introduced. Lynn and the Williamsburg Pipes and Drums serenaded us with terrific energetic bagpipes, and the program was lively. Holly Yohe gave a fun and hilarious talk on the Ceilidh and Scottish experiences. A raffle added some excitement to the event. It was great seeing all our old friends as well as some young friends too. Following are photos taken at the event. We thank Sherri Elmore and her gang for organizing this event and we thank all who attended and participated.



**Our Dear Leader, President
Duncan Mciver**



New Members Holly & Skip Yohe (above)







Williamsburg Pipes & Drums

2015 Gaelic Song and Language Week

By Duncan McIver

I attended the "2015 Gaelic Song and Language Week" at Lees McRae College in Banner Elk, North Carolina.



The An Comunn Gàidhealach Ameireaganach, Inc. (ACGA), a volunteer-run, non-profit organization that strives to promote and preserve the Scottish Gaelic

language sponsored the event. There were 43 attendees from places as far as California, Florida, Texas, Michigan, Mississippi, Toronto, DC, New York, Virginia, North Carolina, and Virginia. The Saint Andrews Society of Williamsburg provided a scholarship for Barbara Rice this year, and two attendees last year. There were three impressive teachers:



Joy

Gillebrìde MacMillan

Kathleen Reddy

Joy Dunlop, Gaelic Singer of the Year in 2010 & 2011; she has won both the coveted Royal National Mòd Gold Medal and the Oban Times Gold Medal. An Argyll native, fluent Gaelic speaker and teacher, Joy presents programs on BBC ALBA and makes frequent appearances on Radio nan Gàidheal. She is also an award winning Scottish step-dancer and Traditional Inter-Celtic Dance Champion; **Gillebrìde MacMillan** from South Uist. After completing a degree in Celtic Studies at the University of Glasgow and a Masters Degree from the University of the Highlands and Islands, Gillebrìde now works in the Celtic and Gaelic Department at University of Glasgow. He is a Gaelic translator, a published writer, and has worked on the Tobar an Dualchais archiving project. He regularly sings and teaches Gaelic song at festivals and Ceilidh in Scotland, Europe and the USA. He appeared in episode 3 of the Outlander television series as “Gwyllyn the Bard”; and **Kathleen Reddy**, a Nova Scotia native, who has studied and taught multiple levels of Gaelic on both sides of the Atlantic. Kathleen received her BA in English with a Celtic Studies subsidiary (St. Francis Xavier University), holds a Postgraduate Certificate in Secondary Education (University of Strathclyde, Glasgow), and a Diploma of Higher Education in Gaelic and Related Studies (Sabhal Mòr Ostaig, Skye). She’s worked for the Nova Scotia Office of Gaelic Affairs and currently teaches at St. Francis Xavier University.

The school provided lessons in grammar and song, divided in three levels:

Beginner, Intermediate, and Advanced, all Gaelic. There were also special lessons each day in topics such as step dancing, waulking newly woven cloth, and Outlander songs. The waulking involved a team of workers who sang as they worked.

Nighttime events included a Ceilidh where attendees provided entertainment. The ACGA event ended as the games began on Grandfather Mountain. I thought it was an excellent Gaelic event and recommend it to other SASW members and to support future scholarship proposals to attend.

Duncan McIver

September 2015 Luncheon at Golden Horseshoe Club

The September 26 Luncheon at the Golden Horseshoe Club House was to consist of a luncheon at the club and then lawn bowling outside. A rainy day cancelled the lawn bowling but the Society had an excellent lunch at the club restaurant and plenty of good conversation among fellow members at the well-attended event. Holly Yohe and her husband Skip provided lively entertainment relating hilarious adventures from past visits in Scotland. This was a great way to spend a rainy Scottish Saturday with one's best companions.

Following are some pix from the event. Also please see the photo album on the website for more pix.



**Jon, Amana and
new family member**



Lianne & Douglas





Holly Yohe



Frances & Milton



News from Erin Park

I am honored to be the recipient of the 2013 and 2014 Ken Graham Educational Grant. This scholarship helped fund the second year of my undergraduate degree program at the University of Glasgow, an opportunity which would not be possible without this support. This year I have been studying Gaelic, English Language, Politics, and Celtic Civilization. In my article for you all last year I discussed one of the reasons why I chose to study in Glasgow: the rich social and cultural Gaelic community, along with other Scottish arts and cultural activities. Another key reason I decided to study at the University of Glasgow was because of the quality of the academics and the world-renown research. So for this article, I thought I would write about academic life at the university and some of my experiences in the classroom.

To explain the way that college works in Scotland, and particularly in the courses with which I am familiar, I'll compare it to how college generally works in the US. To begin with, instead of taking classes in different topics each semester, some of which are required for your major and some of which aren't, in Scotland, you take a course. Instead of taking five or six classes a semester, you take three courses. These courses are set – if you take level 2 History, you will be studying American history in the first semester. If you don't want to study that, you can't study history, as there is no other option. This leads to a much broader foundation, and fewer gaps of knowledge, as those courses generally cover a wide variety of different topics and so introduce students to the entire field. All this changes in junior and senior year, when it resembles the US system in that you take much more in-depth, specialized courses that you can choose for yourself. However, unlike the US, you only take courses in your major (whether it be a single or double major). Because there are no general education requirements, you are able to focus on what you want to, but within that focus gain a wide foundation.

This year I took four different courses: Gaelic and English Language I continued from last year, and plan to continue as my double-major, but Celtic Civilization



and especially Politics were new to me. This course focused on British politics and the European Union, neither of which I had studied at all prior to taking the course. I found this course to be a challenge to my language-and-history-loving mind, as it had a much greater emphasis on social science. However, I strove to do my best, ending up spending a large proportion of my week doing the readings for each lecture (the most reading I've ever seen assigned for a course). My seminar group, a smaller group of about 12 students, were mostly politics enthusiasts, who seemed to know the course material off the tops of their heads. To someone completely new to the topic, it was a little intimidating. However, the more I studied, the more I began to enjoy it. Learning about the complex EU was a challenge, but I am very grateful now to have a much better understanding of it. I became especially interested in how interest groups and lobbying works, and how the way society is divided up leads to different government outcomes. I decided not to take politics in my spring semester so I would have more time to focus on my major courses, Gaelic and English, but I am glad I took the opportunity to explore it.

Celtic Civilization was another new course that I took this year. This course focused on the Medieval Celtic world, and was taught in the same department as Gaelic, so I was already a little familiar with some of the professors as they gave us guest lectures last year. This course is a combination of history, literature study, archaeology, and art history all relating to the Celtic peoples of Scotland, Ireland, and Wales. I studied subjects such as St Patrick, the Ulster Cycle, and even King Arthur! It was a lot closer to home than politics, as I was broadly familiar with the subject area, but still a challenge as it was so interdisciplinary. The seminars were very discussion-based, with lots of opportunities for out-of-the-box ideas and interpretations as well as the occasional tangent. I wrote my course essay on how the Medieval Irish church used High Crosses to display power. It was an interesting essay question, with no clear answer, so I had to come up with my own ideas and hypotheses. This was exciting, as while I am sure nothing I said was all that new, it felt like I was breaking ground in some tiny way.

In English Language, I was excited to be able to study some topics that I have wanted to explore for a long time. The first was linguistic anthropology. This field looks at language as a medium of communication, and how communication functions in society. We looked at greetings, naming practices, field methods, and various case studies. I have been interested in this field for a long time, but never got the chance to study it in any depth, so I was very excited. I wrote my essay on the benefits and difficulties of studying language in this way, and managed to get a perfect score! In addition, there was a section on language, persuasion, and authority, in which we looked at advertising language and literature. The course

was heavily based on rhetoric and logic, and I hope to use the interpretation skills to better understand society and persuasion. All of the lecturers have been fantastic, one my favorites has been Dr. Alexander, who enjoys pacing the entire length of the lecture theater and frequently asks us “How's life?” (He also is a great teacher). He was my seminar leader and set the bar high for the quality of participation and discussion.

Of course, the level two Gaelic course has been just as fantastic as the first. We've studied 17-18th century poetry, 19th century Gaelic prose, grammar and translation, and sociolinguistics. I've especially enjoyed the prose component, as it is an interesting medium to explore social issues relevant at the time in which they were written. The texts tend to focus on migration from the Highlands and Islands to the Lowlands and abroad, its benefits and disadvantages, new technology such as trains and steamships, the increasing influence of the Lowlands on the Highlands, and the temperance movement. The texts that we studied were short articles that were mostly published in periodicals and produced in Glasgow or Edinburgh. In addition, it has been absolutely fantastic to study sociolinguistics as it is something that, like linguistic anthropology, I've been interested in for a long time. We studied topics as diverse as standardization and varieties of Gaelic, new learners, Gaelic-medium education, attitudes towards Gaelic, and use in the home. This part of the course was taught by Dr. Carty who is working on an inter-university study on Gaelic learners and how to evaluate the abilities of Gaelic learners based on other learners, not native speakers (at least, this is my understanding!). I got an opportunity to be a guinea pig for her testing methods in December before she began the study properly. The different exercises were interesting – some fairly simple but others I had never tried before. This year has made me even more excited for next year and my dissertation in fourth year, in which I hope to focus on Gaelic sociolinguistics.

I am so glad that I get to study at this amazing university! My classes this year have challenged me to write better, study harder, and think deeper. It is such a privilege to wake up every day excited to go to class, and I am so grateful for the St. Andrew's Society of Williamsburg for your support that makes my studies possible.

Erin Park

Flowers of the Forest

Colonel Mason James Young Jr.



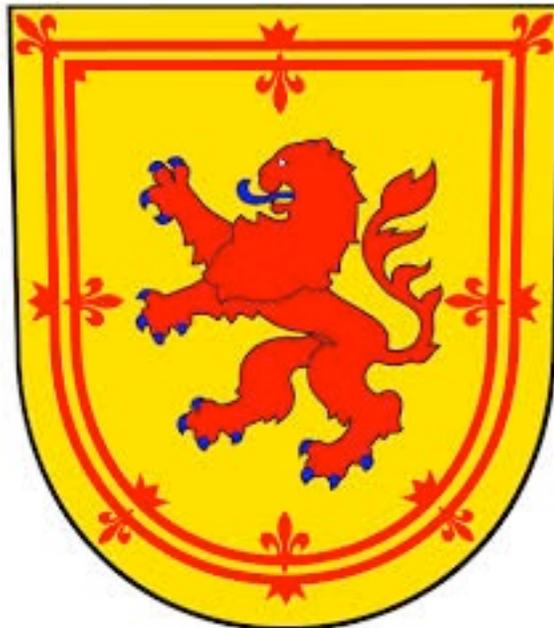
WILLIAMSBURG - Colonel Mason James (Jim) Young Jr., US Army-retired, passed away June 6, 2015 in Williamsburg, Virginia. Born November 10, 1923 into an [Army](#) family, in New Orleans, Louisiana, he graduated from Woodrow Wilson High School in Washington, DC in 1941 and from the US Military Academy at West Point on D-Day, June 6, 1944, one year early due to the need for young officers at the front in [World War II](#). A [veteran](#) of three wars, Jim served in WW II, Korea and Vietnam as an Artillery Officer and Commander as well as in staff and command assignments including in post-War Japan for General Douglas MacArthur, and in Germany, Taiwan, Thailand and throughout the United States. He retired in 1974 at Fort Monroe, Virginia where he was responsible for Basic and Advanced Individual Training across the US Army. He was wounded by the Nazis and received the [Bronze Star](#) for Valor in World War II. He earned the Bronze Star for service in Korea and Vietnam as well as multiple awards of the Legion of Merit and the Air Medal for service in Vietnam. He had over 65 parachute jumps, serving with the 101st Airborne Division. In retirement he earned an MBA from The College of William and Mary and taught at Christopher Newport College. He served as an Officer in the Association of the US Army and also the Kiwanis Club of Denbigh, Virginia. He was a dedicated usher at Bruton Parish Episcopal Church. Jim was a long standing member of the [Scottish Saint Andrews Society](#), the Crown Colony Club and the West Point Society of Williamsburg, where he was the oldest graduate. He actively participated and hosted Pot Luck & Poetry with friends in Williamsburg. He spent summers at his family home in Londonderry, NH. Jim married his beloved wife, Helen Bullard Young, on July 16, 1945, a marriage that lasted 58 years. Following her death in 2003, he resided at Patriots Colony in Williamsburg. He is survived by a brother, William B Young of New York City and by 3 children: Mason James Young III, Lieutenant Colonel US Army Reserve-retired (married to Carolyn Lane Young) of Oak Hill, Virginia, Joanne W Young (married to Bruce Foreman) of Washington DC, and Ambassador Stephen M Young (married to Barbara Finamore) of Londonderry, NH. His Grandchildren are: Maureen Foreman Donnelly of Newark, Delaware, Mason James Young IV of Arlington, VA, Caroline Lane Young of New York, NY, Michael North Young of Washington, DC, Markley North Foreman Schlegel of Denver, Colorado, Clifford James Foreman, 2nd Lieutenant USMC, of San Clemente, California, Rebecca Anne Young of Seattle, Washington, and Patrick Stephen Young of Orange, California. His Great-Grandchildren are: Colin Donnelly and Owen Donnelly of Newark,

Delaware as well as Mason James Young V and John Francis Young of Arlington, Virginia. Jim Young is remembered not just as a "Muddy Boots Soldier," Artillery Commander and decorated Veteran of three wars, but a man dedicated to country, family, friends, church and community, who lived by his values and was gracious to all. Services will be held June 19, 2015 at 2 pm at Bruton Parish Episcopal Church in Williamsburg, Virginia. The Burial Service will be at 2 pm July 11, 2015 at St Peters Episcopal Church and Glenwood Cemetery in Londonderry, New Hampshire with full Military Honors. Memorial contributions may be made to: The Warrior-Scholar Project, The Grove, 760 Chapel Street, New Haven, CT 06510. <http://www.warrior-scholar.org/donate.aspx>. Online condolences may be shared with the family at www.bucktroutfuneralhome.net.

Flowers of the Forest

Don Dalrymple

For those of you who have not yet heard, our beloved long-time member Don Dalrymple passed away in late August. Our deepest sympathy goes out to all family and friends. We do not yet have an obituary but will post it in the Spectator as soon as it is available.





Saint Andrew's Society of Williamsburg

Application for Membership

Full Name: _____

Are you, applying as a new member or as a Spouse Son Daughter in the same household of a current member (check one)?

Member's Name if you are a spouse/son/daughter: _____

Address: _____

Telephone(s): _____

E-mail: _____

Date and Place of Birth: _____

Schools/Colleges: _____

Business or Profession: _____

Spouse's Name (if not a member): _____

Names and Ages of Children: _____

Nature of Scottish Ancestry: _____

Scottish Interests – (History, Literature, Arts, Clan Affiliation etc):

Clan Affiliation or Membership: _____

Date: _____ Signature of Applicant: _____

To the best of our knowledge, the above applicant is of sound character, over the age of 21 years and is entirely suitable to membership in the Society. Applicant will actively participate in the functions of the Society as circumstances allow and will perform conscientiously any duties undertaken.

Sponsor: _____ Date: _____

Co-Sponsor: _____ Date: _____

Checklist for Membership:

Initial Individual Membership in a Household– Initiation (\$20.00) plus First Year's Dues (\$40.00). Total of \$60.00.

Additional Membership within same household – Initiation (\$20.00) plus First Year's Dues (\$20.00). Total of \$40.00.

Your check made out to: St. Andrews' Society of Williamsburg

A Small Photograph of you suitable for digitization.

Completed Application with address, phone number and e-mail address included.

NOTE: All memberships are individual and only one applicant per application.