



The Spectator

The Quarterly Newsletter of Saint Andrew's Society of Williamsburg
Summer 2011

President's Message

A few years ago we received a gift of \$5,000 from Mrs. Florence "Tommy" Graham, given in memory of her husband Ken, a long time member of Saint Andrew's Society and President in 1979. Since Ken had been a supporter of education the Board decided to establish the J. Kenneth Graham Scholarship Fund. As stated in our By Laws, our first objective is to "perpetuate awareness and appreciation of Scottish history, traditions and culture and the contributions of Scotland and Scots to local, regional and national development" and providing funds to deserving students is a way to meet this goal.

Scholarship requests must be made in writing, including the area of study and the institution or organization; the only restriction is that there must be a Scottish connection. Then, on approval by the board, scholarship money is sent to the institution in the name of the student. So far, we have assisted students at the University of Edinburgh, St. Andrew's University, the University of Virginia and William and Mary.

The guest at our Summer Luncheon this past Sunday was our first scholarship recipient, Ms. Sarah McCaslin. Sarah, a graduate of Mary Washington made her request for scholarship assistance in 2009 as she was planning to attend the University of Edinburgh as a graduate student. Her area of study would be Scottish Clubs and societies. Sarah has since received her Master's Degree and is now in the research phase of her PHD and we are continuing to support her in her studies with a scholarship once a year. We were delighted to meet her at the luncheon, and she gave a wonderful presentation that was informative, educational and entertaining!



Another scholarship recipient is Tracy Jenkins, a gifted musician who is a student at William and Mary. Tracy's first contact with us was for a "Squeeze the Bag" workshop at Sheppard University and this past spring we gave him a scholarship to attend St. Andrew's University for the spring semester. Tracy is a fine young man who plays a number of instruments including bagpipes, small pipes and the dulcimer and has played for us at luncheons and the family picnic.

Our most recent scholarship student is Andrew Budianski, another William and Mary student who requested tuition assistance to do research over the summer at the University of Virginia. This was following his spring semester of study at St. Andrew's University. We have not yet met Andrew, but he has offered to come and speak at one of our luncheons in the future.

Our scholarship awards have not been large, but they are helpful to students and have been much appreciated. And our three students have been great about staying in touch through letters and email about their studies. And what a great benefit for us to meet them and hear about their studies and experiences!

In a few short months you will be receiving your dues notices for next year and you will have the opportunity to contribute to the Scholarship Fund. Some of you who do not have to pay dues have chosen to pay the dues amount as a donation to the Scholarship Fund. Of course you do not need to wait until then; we are happy to accept donations at any time. This is a wonderful way to not only help a student but to meet our objectives as a society.

You can read letters from Tracy and Andrew in this issue of the Spectator and read about the summer luncheon with Sarah. Also, you can read about the Picnic, the Spring Kirkin' and other articles of interest. And as usual check out Marshall's picture of all our recent events!

Yours Aye,



Jamie Alexander Griffin
President
Saint Andrew's Society
Williamsburg, Virginia

Kirkin' o' the Tartans at Christ Church

On Sunday May 1 SAS met with several local Scottish heritage groups at Historic Christ Church in Irvington to celebrate the Kirkin' o' the Tartans with a church service and a pipes and drums concert. The Saint Andrew's Society of Williamsburg, Saint Andrew's Society of Richmond, Scottish Society of Tidewater, the Tidewater Saint Andrew's Society and the Foundation for Historic Christ Church sponsored the gathering. It was a beautiful day and the sermon was given by the Rev. David May of Grace Episcopal Church, with the Grace Episcopal Choir singing the hymns. The St. Andrew's color guard and the Kilmarnock and District Pipes and Drums also participated in the service, which blessed the tartans and honored those who recently passed on. Following the service the band played Celtic melodies in a concert under the trees. The environs were so nice and the weather was so good it was a pleasure to be there, chatting with Scots from other clubs. Shortly after returning home we received the joyous news of the killing of the mass murderer Osama Bin Laden by our brave soldiers. It was a wonderful day all around! Following are some photos of the Kirking.



Left: Two old-timers dispense wisdom to a younger soul



Right: Visitors head for the church



**Above; The SAS color guard
Below: The Scottish Society of Richmond proudly shows their colors**





The Kilmarnock and District Pipe Band in concert



Above: At the coffee social before the Kirking

Family Picnic and Ceilidh

On July 17 SAS held a free Family Picnic and Ceilidh in the Queen's Lake Clubhouse. It featured the beautiful music of the Celtic harp, the stirring sounds of the Williamsburg Pipes and Drums, a bagpipe demonstration, and a rousing Scottish sing-a-long with historical Scottish favorites. The buffet picnic was excellent. This was a pleasant way to spend a Sunday afternoon with old and new friends, while celebrating our common heritage. Our thanks to Sherri Elmore and everyone who assisted her with this great event.



**Above: The guys show off their tartans.
Right: The buffet table commands attention.**





The sing-a-long





Above: The Williamsburg Pipes & Drums

Below: New member Amana Katora (2nd from right) attracts the paparazzi.



Summer Luncheon

On August 21 the Society gathered for its Summer Luncheon at the Williamsburg Hellenic Center. This celebration of Scottish history and culture featured a talk by our scholarship recipient Sarah McCaslin, who recently received her Masters from the University of Edinburgh and will continue her studies there while working on her PhD. Sarah's field is the Scottish diaspora and how Scottish clubs and societies helped create a Scottish-American identity. The Society is proud of our association with Sarah and will continue to sponsor her studies. She is a serious student as well as a dynamic speaker and a talented researcher. The luncheon was well attended and the Hellenic Center was a great venue with an excellent buffet. Below are a few photos taken at the event.



Sarah McCaslin



Jamie presents Sarah with an honorary membership in the SAS



At the Summer Luncheon





The whole gang was there



Another Promising Scholar to Receive SAS Assistance

SAS has awarded a \$500 scholarship to Andrew Budiansky, a rising senior at the College of William and Mary, to use for summer research at the University of Virginia. This will be the initial phase in his history honors thesis program, which focuses on Early Medieval Scotland and Ireland, emphasizing the origins of the Scots, who spread eastward from Dalriada during the eighth century with their Gaelic tongue. He will discuss how preserving such knowledge promotes an understanding of Scottish heritage and perceived identity. This thesis will be used in applying for a Fulbright Scholarship for postgraduate study in Scotland. He has just completed a semester at the University of St. Andrews.



Andrew Budiansky

Andrew descends from a Scottish ancestor from the western region of the Borders whose surname was Armstrong. In 2007, he participated in a high school Scottish exchange with Dunfermline High, during which time he lived with a Scottish family for two weeks. Andrew states, "It is a place where I not only fancy the people in it currently, but also where I appreciate their cultural identity and who they came from, namely the Gaelic and northern Brittonic peoples."

His summer research program will involve examining research strategies, as well as brushing up on Latin and getting a basic feel for Old Gaelic. He will delve into the primary literature of early Scotland and Ireland, as well as secondary articles and books relating to perspectives, worldview, and style of language in various regions of the period. He will study the precise geography of the regions, along with routes of contact and trade. He will also analyze articles written specifically on the 'Iona Chronicle' and then begin to examine the Irish annals themselves, analyzing and scrutinizing the original Latin and Gaelic.

It is our pleasure to be able to provide assistance to a budding scholar with great promise. Congratulations, Andrew!

Joyce White, Scholarship Chairman

Note from Andrew Budiansky

Attending St. Andrews in the spring was an amazing experience for several reasons. First, there was the fact I was actually in the country and region where a lot of the events I was studying occurred, and that in itself helped greatly in the immersion process. Then there was the fact that the university's School of History and Dept of Mediaeval History is phenomenal both in the topics it covers and in the expertise of its faculty. The early medieval history course I took, Britons and Saxons, certainly helped give me a framework within which I have worked to jump-start my summer research.

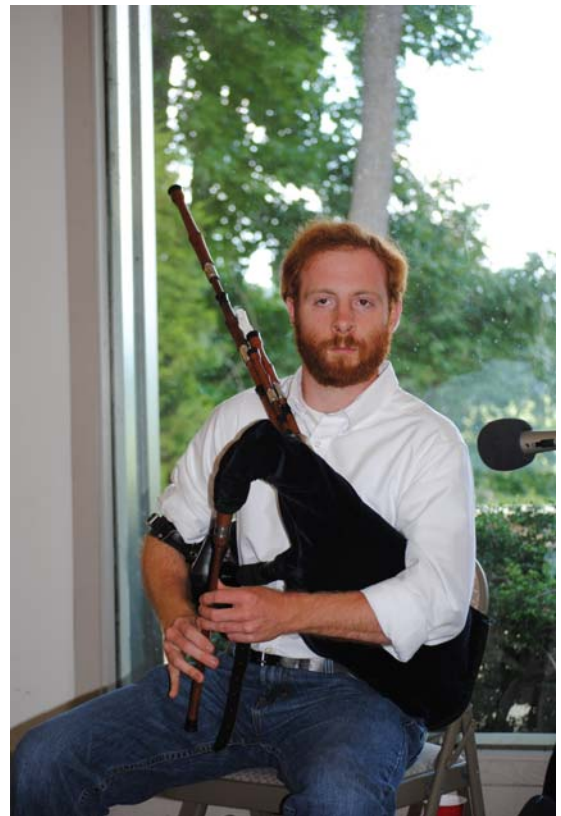
I hope this is helpful. Thanks!

Tracy Jenkins Update

To the Saint Andrews Society of
Williamsburg,

Greetings from the University of St. Andrews, and my thanks again for your support of my studies here. I'm keeping quite busy but at halfway through the semester I thought you might be interested in what I've been up to.

I'm taking third-year modules in the Modern History department here, one entitled Culture and Mentalities in Early Modern England and the other The Transformation of the European Nobility, 1600-1800. These classes are quite intensive and I spend a lot of time reading even though there are only two classes. The British system, it seems, especially at the upper levels, is to focus intensive study on specifics rather than try to cover a lot of things generally. This means that I can spend more time investigating contrasting and, sometimes, conflicting views on historical developments and come away with a richer understanding of things. My classes here are much more historiographically based than most history classes at William and Mary and theory has become much more important.



In my class on the Culture and Mentalities in Early Modern England, we have looked so far at subjects like law, violence, consumerism, religion, and leisure time. The professor teaching this class has a great affinity for

numbers, and we look at historical statistics quite a bit. It has been quite informative to be able to read that in such-and-such a year London imported such-and-such a quantity of grain, because it lends firmness to the ideas of increasing trade and non-agricultural specialization, which are associated with the rise of capitalism.

Unfortunately, the special collections department at the university library is closed this semester for renovations so I cannot take advantage of that resource. However, the university library here has almost all the books assigned for my classes. In my free time on the weekends, I have traveled a bit around Fife and the rest of Scotland and have actually been able to weave some of the history I learn about as I visit the historic sites of Scotland into my coursework. The rise of capitalism affected the Scottish lords' movement towards enclosure and the eventual instigation of the Highland Clearances just as surely as it affected enclosure elsewhere. Glaswegian merchants took advantage of colonial markets and by the mid-18th century almost all tobacco imported from the Chesapeake to Britain came through Glasgow. And the religious wars that tormented Europe throughout the early modern period came to Scotland in the efforts of the Catholic Bonnie Prince Charlie to reclaim his father's throne from the Protestant King George II in 1745. Education never stops, particularly if you spend your free time going to museums.

I have also enjoyed going down to one of the local pubs once a week for a community traditional music session. There are some really good players here and the just sit and play tunes for a few hours. So life isn't all work. I've included some pictures I've taken around St. Andrews. My best wishes to you all.

Sincerely,
Tracy H. Jenkins

Second Letter from Tracy Jenkins

Here is the latest letter from one of our scholarship students, Tracy Williams, describing his experiences at the University of St. Andrew's.

July 7, 2011

Dear Members of the St. Andrew's Society of Williamsburg,

It's lang sine I hae departed these shores for the bonnie sands o' St. Andrews, but I am returned tae Virginia noo an it's fondly I recall my time there. No, after several months in Scotland I don't actually talk like that but I do now find myself saying "cheers" in the place of "thank you." My semester abroad was everything I hoped it would be and I'm very grateful to you for helping to make it possible. I'm sorry it has taken me so long to sit down and write to you about the remainder of my time at the University of St. Andrews since my last correspondence, but by this time my grades have come in and I am pleased to say that I made firsts and seconds (As and Bs) in my courses.

I thoroughly enjoyed both of the classes that I took at St. Andrews, Early Modern English Culture and Mentalities 1500-1800 and The Transformation of the European Nobility 1600-1800. Both were very intense courses and I came away with a much deeper understanding of the workings of European and British social structures during the early period of colonization. In the former class I studied English perceptions of witchcraft, the structure of perceptions about space, time, work, and consumption, and the changing dynamics between individualism and corporatism. In the latter I looked at the similarities and regional differences between European nobles and their roles in society, from their positions as political, economic, and military elites to their struggles to maintain distinguished status amidst challenges to noble dominance from the bourgeoisie, well-educated scholars, and soldiers who rose from the ranks. Interwoven between the two classes were themes of state centralization, the rise of capitalism, and the question of how much individuals, in history or today, have the ability to determine their own fates and how much is determined by the times in which they live. The early modern period, during which time our own Virginia was explored, colonized, and declared independent, was a time of great social and cultural changes in Europe and I got to delve into how those changes played out in daily life and across the centuries.

The time in St. Andrews was just what I needed at this point in my academic career. In the semester before I left for Scotland I took the William and Mary anthropology department's only class in theory, which introduced to my many ways of thinking about the past and about human experiences with social and cultural structures. But it was just that: an introduction. The American college system focuses on liberal arts studies, students to develop and pursue a wide range of subjects and many classes I have taken at William and Mary must therefore begin with a general overview of theoretical underpinnings and background knowledge. In St. Andrews, upperclassmen take only classes within their majors in order to really get to know their fields. As a result, every student in my upper-level history classes had a background in British and European history and also in the theories of social history, which derive from anthropology. No one needed an introduction to the discipline since we'd all been studying it for years. We just dove right into the heart of the material, and deep too

since we were only taking two classes each, compared with the five classes typical of a William and Mary courseload for a semester. This structure enabled us to look at the intricacies of the subjects covered by the respective classes, to read several works on a topic rather than just one, and to be able to compare the views of the different authors. For one paper I was able to trace the development of scholarly thought on individualism in England from Adam Smith through Marx to scholars of the last few decades, evaluating not only the changes ongoing 17th- and 18th-century England but also how our understanding of them has changed. Essentially, the classes I took at St. Andrews offered a much more complex and theoretical treatment of the topics covered. Most American students have to wait until graduate school for this level of discourse. I come back to my senior year at William and Mary with a much better understanding of theory than I would have had if I had stayed at home. That in itself makes the trip worthwhile.

I loved Scotland and was sad to leave it, though I had my sister's high school graduation approaching and needed to return home. Hopefully in the near future I will be able to return to visit the friends I made, to hike once more in the highlands, and, if I am able to scrape up the money, to study music at the National Piping Centre in Glasgow. Who knows what the form of my next trip will take? One thing is certain: I will return.

Many thanks again for the scholarship you provided me that helped make this trip possible.

Sincerely,
Tracy H. Jenkins

Alexander Carmichael's Lost Notebooks

Kathy Kasley forwarded the following from News STV.tv/scotland. It is so interesting I have copied the entire article, our thanks to STV.

Lost folk tales set to be published

Alexander Carmichael's lost notebooks have been transcribed for the first time.



Major folklorist: Alexander Carmichael's work is being published Pic:© University of Edinburgh

Lost Highland folk and fairy tales have been uncovered in the notebooks of Scotland's answer to the Brothers Grimm.

Victorian folklorist Alexander Carmichael spent some fifty years gathering legends from Lewis, Argyll, Uist and the west Highlands during his work as a tax collector.

The stories, found in Carmichael's notebooks, include lost tales of a Hebridean Atlantis, magical water horses and Robert Burns' murderous ancestors.

The notebooks - used to create Carmichael's masterwork, the *Carmina Gadelica*, or *Hymns of the Gael* - have now been transcribed, catalogued, indexed and imaged for the first time.

It is thought that around 90% of the material he gathered did not make it into the book. Researchers and archivists spent two years deciphering and transcribing Carmichael's notoriously bad handwriting.

They uncovered hundreds of unpublished stories, including tales of the Green Island, the Hebridean version of the Atlantis myth, the giant Finn McCool and magical water horses.

One historical account records a new date for the last sighting of the Great Auk, a now extinct, oversized bird that resembled a penguin. Reputedly last seen in Iceland in 1844, Carmichael records the sighting of one in St Kilda four years later.

It met its demise when islanders believed it was possessed by a demon and beat it to death. The notebooks will be published online on Thursday by the University of Edinburgh's Special Collections.

The publication is the third part of the Carmichael Watson Project, a decade-long project to unlock "one of the world's major folklore resources".

Dr Donald William Stewart, senior researcher for the Carmichael Watson Project, said: "For over fifty years, Alexander Carmichael tirelessly, even obsessively, recorded the culture, lore and beliefs of his native Scottish Highlands.

"By the end of his life in 1912, he was both Celtic guru and folklore jukebox, the internationally-recognised authority on Scottish Gaelic songs, stories, traditions, and beliefs.

"Carmichael's voluminous papers, now preserved in Edinburgh University library, form one of the foremost folklore collections in the world."

Ghost Soldiers

Scotland's martial history will never be lost, but recently centuries of Scottish military traditions faded into the past with the amalgamation of all the historic old Scottish regiments into a single new regiment. The Royal Regiment of Scotland was formed from the Black Watch, the Royal Highland Fusiliers, the Argyll and Sutherland Highlanders, the King's Own Scottish Borderers and the Royal Scots. These glorious old regiments are no more. Here is one last look at Scottish regimental cap badges which will be seen no more, except for the first one shown below.



Royal Regiment of Scotland



Black Watch



Royal Highland Fusiliers



**Argyll and Sutherland
Highlanders**



**King's Own Scottish
Borderers**



Royal Scots

Scotland's Influence on the USA

Our thanks to Kathy Kasley for noticing this excellent article online in Scotland.org. Please click on <http://www.scotland.org/features/item/scotlands-influence-on-the-usa/>

Amazing Grace

Courtesy of Dave Lowery, here is an inspirational version of Amazing Grace. A little Scottish, a little Italian, and four great tenors in the Colosseum of Rome at night. Please click here: http://www.clarrissegill.com/videoclips/amazing_grace.php

Mysterious Swabbie:



Does anyone recognize this dashing young U.S. Navy sailor from 1983? Hint: He's a well-known member of our own SAS.

A Personal Appeal from Scotweb

Harold Maxwell recently received an e-mail from Dr. Nick Fiddes, the founder of Scotweb. It concerns tartan weaving and Scotland's heritage. Although this is a commercial appeal we believe it may be of interest to Spectator readers.

To learn more, please click on

www.dcdalgliesh.co.uk/support.html and [D.C. Dalgliesh web site](#) and [D.C. Dalgliesh Supporters](#) .

Whatever Happened to the Scottish Festival?

Good question! There will be no Scottish Festival this year, although we are hopeful that we can revive the event for the future. Rockahock is sponsoring a festival this year called the "Virginia Celtic Gathering & Highland games." It appears to be primarily a Celtic music festival with little or no emphasis on Scottish clans or vendors. Rockahock does not appear particularly interested in reaching out to local Scottish heritage groups or vendors, some of whom were unhappy with developments at the last festival. The Society has discussed the situation and concluded that we do not wish to participate in the current festival, set for October 1. Please see <http://www.wsfonline.org/> for the current Rockahock festival website.



Scotland Forever by Elizabeth Butler, 1881. Charge of the Scot's Greys at Waterloo.



Saint Andrew's Society of Williamsburg

Application for Membership

Full Name: _____

Are you, applying as a new member or as a Spouse Son Daughter in the same household of a current member (check one)?

Member's Name if you are a spouse/son/daughter: _____

Address: _____

Telephone(s): _____

E-mail: _____

Date and Place of Birth: _____

Schools/Colleges: _____

Business or Profession: _____

Spouse's Name (if not a member): _____

Names and Ages of Children: _____

Nature of Scottish Ancestry: _____

Scottish Interests – (History, Literature, Arts, Clan Affiliation etc):

Clan Affiliation or Membership: _____

Date: _____ Signature of Applicant: _____

To the best of our knowledge, the above applicant is of sound character, over the age of 21 years and is entirely suitable to membership in the Society. Applicant will actively participate in the functions of the Society as circumstances allow and will perform conscientiously any duties undertaken.

Sponsor: _____ Date: _____

Co-Sponsor: _____ Date: _____

Checklist for Membership:

Initial Individual Membership in a Household– Initiation (\$20.00) plus First Year's Dues (\$40.00). Total of \$60.00.

Additional Membership within same household – Initiation (\$20.00) plus First Year's Dues (\$20.00). Total of \$40.00.

Your check made out to: St. Andrews' Society of Williamsburg
A Small Photograph of you suitable for digitization.

Completed Application with address, phone number and e-mail address included.

NOTE: All memberships are individual and only one applicant per application.